



Logo by Brian McKinley, McQueen HS

Reading is a Voyage ~
Join us on our journey
at the **40th Annual**
Nevada Reading Week Conference
March 2nd and 3rd, 2018

NORTH VALLEYS HIGH SCHOOL
1470 E. Golden Valley Road
Reno, Nevada 89506



Bruce Hale

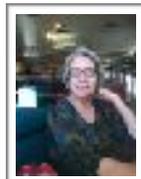


Bill Harley



*Larry Dane
Brimner*

*Kelly Bennett, Linda Boyden, Carolyn Dufurrena, Terri Fields, Susan Matley, Heather Petty,
Elizabeth Rusch, Linda Joy Singleton, Jacci Turner, Suzanne Morgan Williams*



Credit Options:

- A. **Nevada recertification (inservice) credit** (included in Conference registration).
 ALL KEYNOTES AND WORKSHOPS ARE ELIGIBLE FOR INSERVICE CREDIT.
 To receive an Inservice credit, fill out the certificate at the Registration Check-in on Friday.
 To receive either one inservice or one University of Nevada credit, you must attend a workshop in every session, including Keynotes, and you must record your attendance on the Verification (“sticker”) form in your packet. To earn 1/2 credit (Inservice only), you must attend 7.5 hours of conference time, not including breaks and meals. Attendance must be verified at each workshop.
- B. **EDUC 506e, Sec. 5401: Topics in Education: Literacy / Language Arts**
Nevada Reading Week Conference: Reading is a Voyage
 University of Nevada Continuing Education Credit requires payment of an additional **\$110**. Payment is due to UNR at the time of registration, either in person on Friday, March 2, 2018, or online at <https://my.nevada.unr.edu>
- Students who desire graduate credit but are not currently enrolled or have not established status with the University’s Graduate School must complete the **Graduate Special Application** and pay a non-refundable application fee of \$60 (included in the \$110 total). Fee applies after any break in active registration.
 - Must hold a bachelor’s degree to enroll for credit
 - Credit cannot be used toward a UNR Master’s degree
 - Must submit proof of immunizations at UNR registration table on Mar. 2nd, unless previously submitted.
 - Please make your separate check payable to Board of Regents.
- C. **Because of changes in Nevada Registry requirements for instructors, we can no longer offer Nevada Registry credit hours.**

Important UNR Regulation, Effective January 2007:

All students who wish to enroll in a University of Nevada course that meets in Washoe County MUST submit a copy of official documentation for two doses of measles, mumps, rubella (MMR) within your lifetime, and a diphtheria /tetanus (DT) immunization shot within the last ten years. If you were born prior to 1957, only the DT documentation is required. Documenting must be submitted at the time of registration (at the NRW Conference) and will not be accepted after the conference is over.

NO DOCUMENTATION = NO COLLEGE REGISTRATION = NO CREDIT! Students who wonder whether their immunization documentation is current can call **Academic Credit Options at UNR at (775) 682-7555 to check their status.**

CANCELLATIONS: IF YOU MUST CANCEL FOR ANY REASON:

- Registrations cancelled by midnight Friday, **February 23rd**, 2018, may receive a full refund.
- Registrations cancelled between Saturday, Feb. 24th, through Tuesday, **Feb. 27th**, at midnight will receive a partial refund (\$45), since we must pay for meals and supplies already ordered.
- **No refunds** will be granted for cancellations on or after Wednesday morning, for those who cancel after the Conference has begun, or for those who simply do not attend.

Nevada Reading Week Conference 2018

Welcome to the Fortieth Annual Nevada Reading Week Conference!

The Nevada Reading Week Conference had its beginnings in a small gathering of teachers and librarians in 1979, when Bill Abrams, then Nevada Right to Read Director in the Nevada Department of Education, teamed with the Nevada State Library to initiate a statewide reading campaign. Governor Robert List designated February 11 - 17, 1979, as Nevada Reading Week. The Nevada Humanities Committee funded a speaking tour of 34 presentations of 13 children's authors at county libraries throughout the state, including libraries in Austin, Battle Mountain, Carson City, Elko, Ely, Fallon, Hawthorne, Las Vegas, Lovelock, Pioche, Reno, South Tahoe, Tonopah, Winnemucca and Yerington. By 1981, Nevada Reading Week was celebrated in schools and libraries statewide. The Nevada Department of Education, the Nevada State Library and the Nevada Association of School Librarians were the principal sponsors; later, sponsors included the Sierra Nevada Council of the International Reading Association, the Nevada Council of Teachers of English, and the Silver State Reading Association. Beginning in 1983, the conference became a locally sponsored event — in the north, under the Nevada Reading Week Project committee and WCSJ Library Services, and in the south, sponsored by the Clark County chapter of the International Reading Association.

In the thirty-nine years since that initial gathering, Nevada Reading Week has become an annual event, and the NRW Conference has grown incrementally. A parade of children's and young adult authors who have attended would include so many — P.J. Peterson, Bill Martin Jr. and John Archambault, Chris Crutcher, Eric Kimmel, Roland Smith, Richard Peck, Dan Gutman, Will Hobbs, Jennifer Holm, Matt Holm, Candace Fleming and Eric Rohman, Kirby Larson and Mary Nethery, Tony Abbott, Marc Tyler Nobleman, Paula Danziger, Joan Lowery Nixon, Brian Lies, Judy Schachner, Ben Mikaelson, Joseph Bruchac, Carl Deuker, Teri Sloat, Patricia Newman, Christina Diaz Gonzalez, Gwendolyn Woods, Jill Esbaum, Matt de la Peña, Kimberly Willis Holt, Laura Vaccaro Seeger, Ellen Hopkins, Suzanne Morgan Williams, Terri Farley—and many others. Bruce Hale, Bill Harley, and Larry Dane Brimner are our 2018 speakers; Bruce and Bill have been NRW keynote speakers in the past as well.

And so, as we celebrate our fortieth Nevada Reading Week Conference since that small gathering in 1979, we remember Bill Abrams.... who started it all. It has been twenty years since his death, but his idea has existed and persisted — to celebrate and promote reading among children through school and public libraries. Perhaps it's appropriate that this year's conference begins on March 2, Dr. Seuss's birthday. Happy Birthday, Dr. Seuss — and Happy Fortieth, Nevada Reading Week!

“The print book is not gone, and the technology has not taken over. Reading is a lasting innovation in many forms. It sustains us, guides us, and makes us whole...And so, in the midst of the new era, readers are becoming more comfortable using many platforms...Teachers and parents must strive to develop children who can tame the wild text anywhere, in any form.”

— —Monica Burns, *Taming the Wild Text: 15 Tools for Digital Readers*

Threads for teachers and librarians:

- Music, music, music — Bill Harley will begin the conference with a concert, and I wouldn't be surprised if Bruce Hale brought music into his presentations too. Elizabeth Cadigan and Rita Whitaker-Haun offer musical presentations, and Liz Rusch connects music to other books.
- If you are a librarian, booktalks are at the top of your list. Sharon Levin returns to NRWP with two presentations — one for K - 5 books, and one for YA books. Anna Monders and Dr. Steven Bickmore will talk about middle grade titles and award-winning books, and Linda Joy Singleton — animals in picture books. The NYRA presentation will provide you with ideas to promote Nevada Young Readers Award books in your libraries and classrooms, and Anna Monders will show you just how to create an effective booktalk. Pam Larsen and Jonnica Bowen's presentation is "Librarian Unchained;" Laura Kimberly created and organized a city-wide Comic Con in Medford, Oregon; Debbie Janes talks about Teen Programming in the library; and Monica Burns and Amy Hybarger will address the importance of reading in a variety of modes. Suzanne M. Williams, an author, describes the best author visits.
- Science and children's literature go together. Look for Lou Loftin and Brian Crosby, Elizabeth Rusch (a science writer), Sara Laird with natural science experiments for elementary students, using DBQ (Document Based Questions) in Science, and several workshops featuring STEM or STEAM presentations, including "engineering" children's literature (Megan Jackling). Paul and Jenny McFarlane's workshops offer space, science, and STEM.
- Math and literature have more in common that you might realize. Denise Trakas, K-5 Math Coordinator, and Ben Contine will focus on math and literature. Each of the STEM / STEAM presentations will include math as well, as will Elizabeth Rusch's nonfiction workshops.
- Mindfulness, SEL, and literature — for children and young adults — has a part in three presentations, by Principal Dr. Andi Morency, author Jacci Turner, and teacher Katie Stewart.
- Writing for the classroom: Jennifer Nails, librarian and author, has a unique slant on a creative writing program. Dariah Scott's writing prompt is an art prompt as well. *Voyage to the Cactus Hotel* encompasses writing as well as many other topics, as does Elizabeth Rusch's *Everything Is Connected*. Kelly Bennett's story can be adapted as a writing program for elementary students. Linda Boyden and Carolyn Dufurrena will show you how to use poetry in your own writing as well as with students.
- We have an unusual number of authors participating this year, with books and reading in their presentations, including e-books and graphic novels. Authors who write for young children — Kelly Bennett, Linda Joy Singleton, Elizabeth Rusch, Larry Dane Brimner and Linda Boyden — and for the 4th-grade-and-up readers — Bruce Hale, Bill Harley, Elizabeth Rusch, Terri Fields, Suzanne Morgan Williams, Susan Matley — are complemented by others who write for young adults, including Heather Petty, Terri Fields, and Larry Dane Brimner. Elizabeth Rusch is a non-fiction author (with two picture books, too!) writing about a wide range of subjects — music, electricity, chemistry, space, and volcanoes.
- And if you're interested in becoming an author yourself, be sure to listen to Heather Petty, especially if you'd like to write science fiction. Susan Matley discusses seven things a writer should know. Bridging authorship and the classroom, Susan has a unique project that involves students as critique partners — reading and critiquing a middle-grade novel-in-progress.
- Art in the classroom is Apryl Stott's specialty, and Dariah Scott connects art to writing. Maria Macaluso offers many and varied activities for primary classrooms and Sara Laird's presentation includes art (and science, and food) for upper elementary students.
- Nevada History, not to be forgotten: Sam Macaluso and Jerry Aaron are experts!

Conference Schedule

Friday, March 2nd, 2018

3:30 p.m. - 4:15 p.m. Conference Registration (Cafeteria)
IMPORTANT! Sign up for RECERTIFICATION (INSERVICE) or UNR COLLEGE CREDIT

3:30 p.m. - 9:45 p.m. Book and T-Shirt sales (Entry Hall);
Visit the Vendors and Exploratorium Displays

4:15 p.m. - Go immediately to your first workshop.

Session A: 4:15 p.m. - 5:25 p.m. and 4:15 p.m. - 5:05 p.m.

Workshops A-1 through A-5 are each 70 minutes; A-6 - A-9 are 50 minutes.

A-1 *A Solar Cooking Voyage for All*

Lou Loftin, NRPD K - 12 Science; Brian Crosby, NRPD K-12 STEM

Participants will learn about solar cookers and construct their own solar cooker. We will introduce the "Engineering Is Elementary" kits which include stories (Engineering Challenges) from around the world for students to solve.

All Levels

A-2 *Promoting Mathematical Reasoning Through Children's Literature*

Denise Trakas, K-5 Mathematics Program Coordinator

Engage early learners in mathematical reasoning through the use of children's literature. In this session, we will engage and interact with excerpts from some mathematically rich books and think about how these ideas deepen or help children connect mathematical ideas. Leave this session with some ways to enrich and connect your teaching across content areas while also building children's reasoning!

Preschool - K Limit 30

A-3 *Breaking the Orthodoxy: Teaching the Author of the Shake-speare Canon*

John Kocian - Teacher, Hug High School

At what point does orthodoxy create fact? This presentation will provide the fundamental observations and elements of the Shake-speare identity question, specifically the Stratford vs. Oxford debate, and its role in the English classroom. It will present the challenge to the orthodox belief and an alternative viewpoint largely lacking in most English curricula. It will also provide usable information to prompt inquiry of this very important literary mystery.

Middle School, High School

A-4 *Best Books You've Never Heard Of for K-5 (and some you have)*

Sharon Levin - Reviewer / Booktalker

Long time book reviewer and NRW regular, Sharon Levin, will introduce you to a HUGE list of books for use in your classroom. Focus is on often overlooked books and books that work as mirrors and/ or windows. Participants leave with an extensive booklist and have the opportunity to win free books during the presentation.

Grades 1-3, 4-6

**A-5 *Everything is Connected!*
Elizabeth Rusch, Science Author**



We'll explore the surprising connections among Elizabeth Rusch's books about science, history, art, music, and other topics and how to use her books (and other high-quality nonfiction) to connect students to a wide variety of subject matter, reading, and writing.

All Levels, especially K - 8

Session A: A-6 through A-9 - 4:20 p.m. - 5:10 p.m. (50 minutes)

A-6 *Oh, the Places You'll Go — Have Suitcase — Will Travel!*

Maria Macaluso - Retired Teacher

Learn how to "pack" a suitcase with reading, language arts, math, science, art, crafts, and literature. There will be an emphasis on how to make any unit user-friendly for all students. Get ideas for including the local resources of people and places. The suitcase will be "packed" with a unit to demonstrate Dr. Seuss's *Oh, the Places You'll Go!*

Grades 1 - 3

Limit 30

A-7 *The Voyage to Reading and Beyond*

Amy Hybarger, Teacher / Librarian - Shaw Middle School

It is essential that students take ownership of their own learning to ensure that they are college and career-ready. Reading is a critical skill that needs to be nourished through engaging activities. This presentation will highlight some techniques that allow students to explore different forms of reading while also highlighting methods for creating a reading community utilizing and demonstrating 21st century competencies.

Grades 4-6, Middle School, High School

Limit: 30

A-8 *A Ticket to Ride With Middle Grade Novels*

Terri Fields, Children's Book Author

Terri Fields offers anecdotes and excerpts from three award-winning middle grade novels and will explain how these books came to be, and why they almost failed to happen. This is an entertaining session that offers ways to hook students into reading, use a novel to start an exploration of science, and move middle-graders from staring at that blank page to writing a story.

Grades 4 - 6, Middle School



A-9 *A Journey Through the Content*

Wendi Malmed, Teacher; Deanne Hicks, Teacher - Kate Smith Elementary

Do you feel the pressure of time? Not enough time to get it all completed? In this session participants will journey through a fun and effective student-centered teaching method. This differentiated instructional approach encourages complex thinking and holds students highly accountable for their learning. Together we will engage in time saving, integrated learning opportunities that make the content meaningful.

Grades 1-3, 4

Dinner by Pinocchio's 5:05 p.m. - 6:20 p.m.
Exploratorium / Visit the Vendors

6:20 p.m. Announcements

Theater - Northern Nevada Desert Songs - Elizabeth Cadigan, Gomes Elem.

7:10 p.m. - *Keynote*

Better than Rocket Science — Stories Make the World

Bill Harley — Song Writer, Storyteller, Author



Writing and telling stories is not rocket science. Or brain science. But it's more important than either for our lives on the planet. Bill offers insights, stories and songs from a lifetime of creative work spent among children. Underlying all Bill's work is the notion that the more stories and language a child hears, the better off they'll be in finding their way in the world.

8:10 pm - 8:30 pm — Q & A with Authors, Booksigning

Session B: B-10 through B-18 - 8:35 p.m. - 9:45 p.m. (70 minutes)

B-10 Speed-Date-a-Vendor!

This is an opportunity for a quick glimpse of the vendors who bring their displays to Nevada Reading Week Conference. If you select this workshop, you'll be given a number that corresponds with one of the vendor booths, where you'll begin the session. As the 5-minute bell rings, you'll move clockwise from vendor to vendor, getting a quick, fun introduction to each. There should be a few minutes for questions before you move to the next vendor.

B-11 Travel Through a History of Mining in Nevada

"Sagebrush Sam" Macaluso, Docent - Nevada Historical Society, Retired Teacher

Participants will learn how mining has been integral to Nevada's history, and how mining has grown from the Native American use of its mineral wealth to fashion arrowheads, spear points, and tools to today's modern industrial mining operations. Modern-day mining in Nevada is a high-tech business, not a get-rich-quick dream. Hands-on activities will show how technology has evolved in Nevada's mining history. You'll review the voyage from ancient to modern times!

All Levels

Limit 24

B-12 Voyage to the Cactus Hotel!

Sara Laird, Retired Teacher

Use literature and a small assortment of cacti to engage and excite your students. Learn cactus biology, experience a lab, see how to incorporate math, writing, and research, grow cactus seeds, and even taste this highly adapted plant.

Grades 1-3, 4-6

Limit: 30

B-13 *Integrated STEM Learning*

Marie Scilacci, Teacher; Megan Tilton, Teacher; Jillian Welch, STEM Implementation Specialist — Kate Smith Elementary School

What does STEM integration mean? We will discuss the levels of integration and resources you can use in your own classroom, as well as engage in activities to show what STEM integration looks like in action. Resources will be provided for participants, such as grade-level specific activities and field trip resources.

Grades 1 - 3

B-14 *Librarian Unchained: Ditch the Desk and Exceed Customer Expectations!*

Jonnica Bowen, Managing Librarian; Pam Larsen, Library Asst. III, WCLS

Join us for a fun presentation about the newly implemented roaming service delivery model at the North Valleys Public Library, where librarians no longer work at a traditional service desk, but instead work side-by-side with their patrons, leading to a more meaningful and exciting experience. This Q & A session will answer your questions about working with mobile technology in the library. These techniques work equally well in a school library.

All Levels

B-15 *Pack your Suitcase, Reading Voyagers, and Chart a Course— a Themed Workshop to Prepare for your Reading Week!*

Robin Rash, Librarian / STEAM Specialist, Lyon County School District

Themed workshop to gather ideas to implement during Nevada Reading Week. Activities and a book list to get kids and staff excited about reading!

Grades 1-3 through Middle School

REPEATS in # F -53 (70 minutes)

B-16 *Including Diverse Literature in Your Classroom: Engaging Students with Windows, Mirrors, and Sliding Doors*

Dr. Steven T. Bickmore, Associate Professor of English Education, UNLV

Teacher educators, teachers, and librarians wonder how to provide diverse books for students. Social media and the “We Need Diverse Books” campaign promote this effort. This call to action is not new. Bishop calls for students to see mirrors, windows, and sliding doors in books. This session discusses how to attend to diverse books and address possible concerns.

Middle School, High School

B-17 *Comic Con: Innovative Collaboration for Public and School Libraries*

Laura Kimberly — Assistant Director, Branch Operations and Youth Service, Jackson County Library, Medford, OR

Comic Con as library program is a popular way to promote and foster lifelong learning, connect people, celebrate family and community. Library Comic Cons are also an excellent opportunity for partnership between schools and the public library. Topics include:

- What is a Comic Con?
- Identifying the various components of a successful Comic Con
- How to improve comic, manga, and graphic novel readership and support
- How to advance education priorities through service-learning opportunities for students and creative, high-quality programs

B-18 *Habitat Earth: EcoNaut Adventures***Paul and Jenny McFarlane, Challenger Learning Center of Northern Nevada**

In collaboration with the California Academy of Sciences, DRI and NASA, take a voyage beneath the bay, swim with otters, and perform hands-on Truckee River science!

Includes free curriculum.

All Levels**Saturday, March 3rd, 2018****7:15 a.m. - Muffins, Juice, Fruit, Yogurt and Coffee with ADK****Book Sales / T-shirt Sales****7:45 a.m. - Theater - Opening Announcements****8:00 a.m. - Morning Keynote - Bruce Hale****Keynote: *Story Power: What the Right Book Can Do*****Bruce Hale, Author**

Reading is one of the greatest superpowers around. It can change students' lives, transforming their world, and those who teach them to read confer a tremendous gift. Keynote speaker Bruce Hale reveals how he transformed from a reluctant reader to an author, with a little help from supportive teachers, helpful librarians, and Tarzan of the Apes.

Bruce Hale's biography is as imaginative as his books, but nevertheless, you can learn more about him at www.brucehale.com. From picture books to novels and graphic novels, he's written more than 40 books for children. He's a speaker, a storyteller, a performer (on stage, television, and even in a movie), and he loves sushi and chocolate chip cookies.

A bit of explanation: in the hope of giving each participant more time and less crowding with authors, we have staggered the workshop times so that half of the participants (Session Ca) will go directly to a breakout session following the keynote, and the other half will have the opportunity to talk with authors. Session Cb will then begin at 9:35, while session Ca participants will talk with authors. (There is a 20-minute overlap.) Please sign up for only one Session C workshop.

9:00 a.m. - 9:30 a.m. — Author Q & A for Cb participants**Session Ca: 9:05 a.m. - 9:55 a.m. (50 min.)****Ca-19 *Taming the Wild Text: 15 Tools for Digital Readers*****Dr. Monica Burns, EdTech & Curriculum Consultant: Jersey City, NJ**

In this fast-paced **Google Hangout** session, you will learn about 15 favorite technology tools for digital readers. These tools are perfect for K-12 teachers and are totally customizable to fit your learning goals. Join Dr. Monica Burns as she shares her favorites tools for Chromebooks, iPads and any device you have as you help readers across subject areas "tame the wild text."

Dr. Burns' book, *Taming the Wild Text*, will be available in the session for a discounted cash price of \$20. (Retail price: \$39.95)

All Levels**Limit: 30**

Ca-20 Music, Movement, and Literature**Rita Whitaker-Haun, Music Educator**

Using books by NRW 2018 presenting authors for inspiration, this session invites participants to come ready to sing, move, and play simple instruments that add depth to the lovely literature.

Grades Preschool, K, 1-3**Limit: 30****Ca-21 A Chronicle of Nevada's Great Basin****Jerry Aaron, Author**

The chronicle of America's largest desert begins with the people of prehistoric times and onward through the earliest exploration of the basin by trappers and frontiersmen, pioneers and their western migration. We will discuss the importance of Nevada's Great Basin during times of peace and war.

Grades 4-6, Middle School**Ca-22 Animals in Picture Books; Building Blocks to Comprehension****Linda Joy Singleton, Author**

A bear with first-day-of-school jitters, a comedic chicken and a pigeon who wants to drive a bus? These are only a few of the anthropomorphic characters in picture books. The use of animals as "people" gives young readers emotional distance, helping them express their thoughts, feelings and ideas. This session will discuss the pros and cons of using anthropomorphic characters and offer a list of recent picture books, comparing / contrasting multiple texts.

Grades K, 1-3**Ca-23 Be the Astronaut! Interdisciplinary STEM Voyages****Paul and Jenny McFarlane, Challenger Learning Center of Northern Nevada**

Grab your spacesuit! Using a new eBook, picture books, free NASA materials, and 20 hands-on STEM challenges, take students on science journeys to the Moon, Mars and beyond!

All Levels**10:00 a.m. - 10:30 a.m. — Author Q & A for Ca participants****Session Cb : 9:35 a.m. - 10:25 a.m. (50 min.)****Cb-24 When Picture Book Fiction meets Math, Science and Social Studies****Terri Fields, Children's Book Author**

Participants will explore three of Terri Fields' "factions," a new kind of fiction. The books stand alone as engaging stories, but participants will also learn interactively about ways the books help children explore science, geography or math. Participants will also see some of the free supplemental materials available to teachers/librarians. All are printable and Smartboard compatible. Fields, a former teacher, realizes how time-pressed teachers and librarians are, and she is pleased to share these free book extensions.

Grades K - 4th Grade

Cb-25 Jump-Start Student Writing Through Poetry

Linda Boyden, Author, Illustrator, Poet

This hands-on** workshop will demonstrate engaging ways for librarians / teachers to use poetry as a means to facilitate the teaching of writing to students, particularly reluctant **writers**. A variety of activities will be shared that can be adapted to most grade levels. ****Note: Bring paper and pens/pencils.**

All Levels

Limit 30

Cb-26 Booktalk Bonanza: A Fantastic Feast of Middle-Grade Titles



Anna Monders, Booktalk Specialist, Jackson County Library, Medford, OR

Join Jackson County Library Services booktalk specialist Anna Monders for a feast of new and noteworthy titles for middle-grade readers (4th - 6th grade). Get inspired to read—and share—recent nonfiction and fiction from a variety of genres, including fantasy, realistic, historical, and humor. Participants will come away with an annotated bibliography and an understanding of the power of booktalks!

Grades 4-6, Middle School

Cb-27 Connecting Literature to Student Behavior

Katie Stewart, Teacher - Honors Academy of Literature

Managing behavior in the classroom and the school can be challenging. We will learn some literacy-based approaches to help better understand why kids do what they do and how we can meet their specific needs through different texts. Guests will participate in activities that can help them to better understand their own approach to behavior and students in their classroom.

All Levels

Cb-28 Planning and Funding Your Best Author Visit Ever!

Suzanne Morgan Williams, Author

Author and school presenter Suzanne Morgan Williams shares her best tips for planning and funding a successful author visit at your school. You'll receive links to speaker lists, criteria for evaluating potential guests, and ideas for grants and collaborative ways to cut costs. Bring your questions!

All Levels



Session D: 10:35 a.m. - 11:25 a.m. (50 min.)

D-29 Beyond Rosa Parks and Martin Luther King

Larry Dane Brimmer, Author



When Civil Rights is taught in schools, the names that crop up time and time again are those of Rosa Parks and Martin Luther King, yet the real work of the movement was accomplished by so many others. Why not introduce your students to some of the unknown heroes of the Civil Rights Movement?

Grades 4 - 6, Middle School, High School

D-30 *Sail Through PBS LearningMedia's Educational Possibilities!***Nancy Maldonado - VP of Education Services at KNPB**

Inspire a new generation of learners through PBS LearningMedia. LearningMedia is a vital resource for teachers, librarians & resource personnel filled with over 120,000 FREE, trustworthy, classroom-ready curricula that span all subject areas and all age levels. Join us with an interactive power point presentation with hands-on participation by attendees on individual computers in a computer lab setting. All attendees will sign up as a user and have an understanding of how to search topics, grade levels, and standards in order to use PBS Learning Media effectively in their classroom or library.

All Levels**D-31 *Follow the Awards: Using Book Awards to Engage Your Students with New and Exciting Young Adult Literature*****Dr. Steven T. Bickmore, Associate Professor of English Education, UNLV**

Awareness of book awards, from local library readers' choice awards to the National Book Award for Young Peoples Literature, can offer you and your students an opportunity to explore books and create activities that develop lifelong readers. I will discuss several awards and what they represent and describe activities that will help your students explore these books.

Middle School, High School**D-32 *Finding the Right Book: How to Hook Reluctant Readers*****Bruce Hale, Author**

What does it take to turn reluctant readers into enthusiastic readers? A former reluctant reader tells all. Bruce Hale, author of the *Chet Gecko* and *Clark the Shark* series, offers road-tested tips and titles that will help get your young readers hooked on books.

Grades 1-3, 4-6**D-33 *Kids as Critique Partners*****Susan Matley, Author**

Susan Matley shares progress-to-date on her "critique in the classroom" project.

Teachers and librarians share Matley's middle grade novel-in-progress, *The Luck of Lily Adams*, with their students. Students will learn about manuscript critique and providing constructive feedback, and in the process, will experience the evolution of a book from the author's original idea to publication. It's an experiment in learning, author outreach, and building reading/writing community through participation.

(The novel for this project is intended for middle school students, but the critique concept could be used at middle grade or high school levels - possibly even Grades 4-6.)

Grades 4-6. Middle School, High School

D-34 *Developing Your Amazing Story Idea***Heather Petty, YA Novelist - Author of *Lock & Mori, Mind Games, Final Fall***

Heather will walk you through the process of taking your amazing idea for a novel and turning it into an actual manuscript. In the workshop, we'll discuss story structure, plotting, and drafting techniques.

Middle School, High School, Adult**D-35 *Mathematical Problem Solving: A Literacy Approach*****Ben Contine, Math Lead / Teacher, Honors Academy of Literature**

Participants will be provided specific strategies and lessons that use literacy strategies to improve mathematical problem solving. The presentation will include strategies on how to build math vocabulary, building on prior knowledge, making connections (i.e. math to math, math to self, math to world), making predictions, and how to authentically incorporate math writing into lessons.

Grades 4-6, Middle School**D-36 *Travel Through the Pages of the Nevada Young Readers' Award*****Kristen Ryan, Librarian, WCLS; Sharlene Robertson, Teacher, Duncan ES**

Since the first Nevada Young Readers' Award in 1988, the program has grown as more young readers participate and more books are nominated for the NYRA committee to consider. The NYRA program presents many opportunities for incorporation into a classroom and/or library. Come and listen to booktalks about this year's nominated titles and share your own reflections and NYRA activities.

All Levels**D-37 *Creative Writing Prompts with Heart — Heart Map Exploration and Creation*****Dariah Scott, Librarian - Honors Academy of Literature**

When a scholar opens a new book, he also opens the door to the potential to engage in an incredible journey, fuel the imagination, and ultimately ignite passion for deep-felt writing. Or so we hope. Sometimes writers need a little spark. Through a process of brainstorming and storyboarding a literature tie-in, participants will create a "Heart Park" — an excellent PBL (Project-Based Learning) art / creative writing product. With an adapted K-8 curriculum and diverse books, we'll even cover SEL (Social-Emotional Learning) objectives.

Grades K, 1-3, 4-6, Middle School

**Session E: 11:35 a.m. - 12:45 p.m. (70 min.) and
11:35 a.m. - 12:25 p.m. (50 min.)**

Workshops E-38 through E-42 are each 70 min. long; E-43 through E-46 are 50 min.

Session E: Workshops E-38 through E-42 - 11:35 a.m. - 12:45 p.m. (70 minutes)

E-38 *Teen Programming HQ*

Debbie Janes, Teen Librarian - Jackson County Library, Medford, OR

Explore all kinds of tried and true programming ideas for teens and tweens. Leave with new ideas for programs ranging from crafts, games, STEM, passive programming, to book tasting parties – all done on a budget. Examples and hands-on activities will be included.

Middle School, High School* *Limit 25



E-39 *The Storytelling Teacher*

Bill Harley — Song Writer, Storyteller, Author

Bill Harley suggests that the simplest definition of a teacher is someone who gives stories to others so they can tell their own. With a look at the power of story to explain and imagine, Bill will offer insights and suggestions on how to incorporate the use of story on an everyday basis in the classroom. Teachers will leave affirmed in their work and with some ideas about using story more effectively in their own work.

All Levels* *Limit 30

E-40 *Sail for Service to Tonga*

Donna Sosnowski, EL Teacher, Sepulveda Elementary

Take a voyage to Tonga to learn about its culture and service project ideas. Explore examples to turn your own voyages into service projects, including using your school library. You will create your own kindness craft to pay it forward to spread kindness.

Grades 1-3, 4-6* *Limit 25

E-41 *Culinary Creative Writing*

Jennifer Nails - Author and Librarian, Adelson Educational Campus, Las Vegas

Participants will receive writing prompts that focus on traditional family meals prepared in their homes as they were growing up. Nails will also share excerpts from her own novel, *One Hundred Spaghetti Strings* (HarperCollins, 2017), as well as other novels that incorporate food. In group discussion, participants will examine the ways in which one's traditions can become the catalyst for storytelling. The presentation will culminate in a brief reading of participants' work, and a sharing of a homemade baked treat from *Spaghetti Strings*. This workshop will leave participants sated and satisfied in more ways than one. Bring a notebook, a pen, and an appetite for learning and chocolate.

All Levels* - *Limit 20

E-42 *From Pet to Picture Book*



Kelly Bennett, Author of *Not Norman* and other books for children

In the beginning, there was a goldfish.... Attendees will discover how a favorite pet inspired a story, and how that story became the picture book entitled *Not Norman, a Goldfish Story*. This presentation can be designed as a workshop for writing for students and teachers.

Grades 1-8

Session E: Workshops E-43 - E-46 - 11:35 a.m. - 12:25 p.m. (50 minutes)

E-43 *Science.... is a Story*

Elizabeth Rusch, Author

Science writer Elizabeth Rusch will explore the connections between the scientific method and the elements of storytelling, and how to use kids' science trade books and the Internet to explore current developments in science.

All Levels

E-44 *Changing Perceptions About Diversity, One Picture Book at a Time*

Linda Boyden - Author, Illustrator, Poet

This workshop offers an overview of the need for more diversity in children's literature, specifically regarding African American, Latino/Hispanic American, Asian American, and Native American cultures, focusing on the picture book genre, one specifically created to help young readers discover his or her own world. Real change must begin with this age group.

Preschool, K, 1-3, 4-6

Limit 30



E-45 *A Teen Novel To Change a Life - Suicide is Not an Option*

Terri Fields, Children's Book Author

After the Death of Anna Gonzales, a novel in verse, has helped teens stay alive. Fields will show how and why. In addition, teachers in this session will participate in an interactive writing exercise that they can take back to their classroom tomorrow to use with any fiction writing.

Even the most reluctant writers will suddenly find that they have a story they want to tell.

Middle School, High School

E-46 *Uke Can Do It! How to Incorporate Music into Your Read-Aloud*

Elizabeth Cadigan — Music Teacher, Nancy Gomes Elementary

This presentation will highlight how to incorporate the use of the ukulele within read-alouds. Participants will have the opportunity to learn how to use the ukulele to accompany a few short stories as well as experience firsthand how music can be used to engage and provide listeners with an active role within a read-aloud session.

Preschool, K, Grades 1-3, 4-6

Limit 40

Lunch with Port of Subs - 12:25 p.m. - 1:35 p.m.

Exploratorium - Visit the Vendors

1:35 p.m. - Theater - Opening Announcements

1:50 p.m. - Keynote: Larry Dane Brimner

Keynote: *Chasing Ink: A Study in Patience, Perseverance, and Publication*

Larry Dane Brimner, Author



A former composition teacher at the high school level, Larry will trace his route from early days in the classroom to what has now become a 30+ year career as a writer—a career requiring patience and perseverance, but one that eventually led to publication of his stories for children, young adults and teens.

Larry Dane Brimner has written so many books on so many topics — from *Country Bear* to *Old Armadillo*, from *Birmingham* to San Diego's *Rain Wizard*. Even though he's been a full-time author for many years, he's still a teacher at heart.

**2:50 p.m. - 3:10 p.m. — Q & A with authors, Booksigning -
Last chance to visit the vendors! - Raffle Prizes announced**

Session F: 3:15 p.m. - 4:25 p.m. (70 min.)

F-47 How to Create Compelling Booktalks (and Why You'd Want To)

Anna Monders, Booktalk Specialist, Jackson County Library, Medford, OR

A booktalk isn't a summary of a book, or a review of one. It's a teaser. Or better yet, more like a movie trailer with live-action theater. In this session, join booktalk specialist Anna Monders for a thorough introduction to the art of booktalking. If possible, bring a book (not a picture book) that you've recently read and loved.

Grades 4-6, Middle School, High School

F-48 Want to Write a Novel? Seven (or so) Things You Should Know

Susan Matley, Author

Teachers, librarians, and other educators, is writing a novel your dream deferred? Author Susan Matley presents an overview of the novel-writing process, from first idea to manuscript completion and submission of your work to editors, publishers, and agents. Experience-based tips to ease your journey will be included in the presentation.

Teachers and Librarians Who Would like to Become Writers

F-49 Teach a Powerful Nonfiction Writing Technique

Elizabeth Rusch, Author

In this session, Elizabeth Rusch will teach teachers and librarians a really fun and powerful writing exercise to use with students of all ages by running participants through the writing workshop itself. The workshop, called *Senses to Setting*, is an extremely effective tool to make nonfiction writing come to life. Attendees should bring writing materials and come ready to write — and have fun!

Grades 4-6, Middle School, High School

F-50 *Jump In: From STEM to STREAM - Striving to Educate the Whole Student*

Laura Kimberly — Assistant Director, Branch Operations and Youth Service, Jackson County Library, Medford, OR

The presentation will explore how STREAM teaching and education can create a meaningful learning environment for students. Topics include:

- How to provide ALL students with opportunities to discover unique ways of making learning connections — despite individual economic backgrounds—with science, technology, reading, engineering, arts, and mathematics.
- How to include STREAM thinking activities in the classroom or library.
- How to create unique learning adventures by using apps, YouTube, and other forms of social media.

All Levels



F-51 *Document-Based Questions (DBQs) in Science*

Jillian Welch, STEM Implementation Specialist; Marie Scilacci, Teacher; Deanne Hicks, Teacher; Megan Conley, Teacher; Megan Tilton, Teacher

Participants will learn how to incorporate STEM content in reading and writing by learning about Science Document-Based Questions (DBQs) and will leave with access to resources. DBQs help students learn to analyze and interpret information from many types of documents. Students respond in writing to a culminating question by using information gathered from the documents.

Grades 1-3, 4-6

F-52 *Hiding in Plain Sight: Poems in Your Pages*

Carolyn Dufurrena, Writer (Retired teacher and principal, too)

A poem is a story stripped clean of every extra word, a distillation of our deepest feeling through clear image-- and a little artifice. Using journal entries as a basis, we will learn how to create a poem from the ramblings of our hearts. I hope that teachers will be able to take back to their classrooms a template for students, so that they can create poems from their own student journals.

If time remains, we will discuss other ways teachers can help students interpret classroom materials such as nonfiction texts using the same techniques to create a poem from a social studies or science passage.

F-53 *Best YA Books You've Never Heard Of (and some you have)*

Sharon Levin - Reviewer / Booktalker

Long-time book reviewer and NRW regular, Sharon Levin, will introduce you to a HUGE list of books for use in your classroom. Focus is on often overlooked books and books that work as mirrors and/ or windows. Participants leave with an extensive booklist and have the opportunity to win free books during the presentation

Middle School, High School

Grades 4-6, Middle School, High School

F-54 *Pack your suitcase, Reading Voyagers, and Chart a Course- a Themed Workshop to Prepare for your Reading Week!*

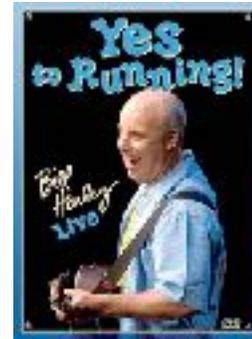
Robin Rash, Librarian / STEAM Specialist, Lyon County School District

Themed workshop to gather ideas to implement during Nevada Reading Week. Activities and a book list to get kids and staff excited about reading!

Grades 1-3 through Middle School Repeat of # B- 15

F-55 *How to Make Things Up!***Bill Harley — Song Writer, Storyteller, Author**

Creating something out of nothing – stories, books, poems, songs, plays - IS a madness, but there is a method to it. Drawing on his many books and recordings as examples, and especially his popular Charlie Bumpers series, Bill offers insights into his creative process as an author, storyteller and songwriter, with suggestions about making this mysterious madness a bigger part of your own life.

Grades 1-3, 4-6, Middle School**Limit 30****Session G: 4:35 p.m. - 5:25 p.m. (50 min.)****G-56** *Hitting the Funny Bone: Using Humor in the Classroom and Library to Improve Learning***Bruce Hale, Author and Song-and-Dance Man**

Humor in the classroom? It's no joke. Studies have shown that use of humor by educators makes students more relaxed and receptive, and helps them better retain information. Even if you're no Ellen DeGeneres, come learn some tips from Bruce Hale, a guy who writes funny for a living, on how to increase the chuckles and improve the learning.

All Levels**G-57** *"Engineering" Children's Literature***Megan Jackling, Teacher /STEM Coordinator, Honors Academy of Literature**

How can literacy practices and engineering practices be taught simultaneously? Learn how to take ANY children's literature and turn it into an Engineering Design lesson. We will explore current research from Tufts University and their "Novel Engineering" program. Attendees will have the opportunity to view adapted lesson plans and experience the hands-on adaptation of a children's book.

Grades 1-3, 4-6**G-58** *Using Poetry to Help Students Grasp What They've Read***Larry Dane Brimmer, Author**

Teachers will participate in creating poetry based on a simple device to break down what has been read into its most memorable elements.

Grades 3-6, Middle School, High School

G-59 Mindfulness in the Classroom**Jacci Turner, Author**

Short mindfulness practices have been shown to reduce stress and improve concentration. In this workshop we will practice breathing, body movement, and several short activities to calm the brain and rebalance the parasympathetic nervous system. These can be done in as little as two to five minutes and will help with classroom management and student attentiveness. Participants will receive a list of practices that can be applied in the classroom.

Grades K, 1-3, 4-6**G-60 Using Mindfulness Practice in the Classroom to Support Reading Culture****Andi Morency, PhD - Executive Director / Principal, Honors Academy of Literature**

This presentation offers teachers, librarians, and school leaders a hands-on mindfulness experience, along with an overview of research of benefits to practice. Teachers will find free resources for immediately implementing mindfulness practice into classrooms and libraries to support a culture of reading.

All Levels**G-61 Simple Art Lessons for the Classroom****Apryl Stott, Freelance Illustrator**

This low-prep, low-cost art lesson is perfect for providing art in your classroom. Using easily accessible supplies, we'll complete a "Directed Dra" art lesson, talk about color theory and composition. This lesson can be customized to any grade, K through adult.

Added Bonus: We'll have a YouTube video of the lesson, showing Apryl drawing side-by-side with a younger child and an older student.

Suitable for Grades K-6, Adaptable to any grade level**Limit: 30****G-62 Story Mapping — a Guide to Building Children's Comprehension****Ron Zoratti, Teacher - Brown Elementary**

Students often struggle with reading comprehension. They don't see the movies that we see when we read a book. This technique jump-starts their imagination and gets them on their way to comprehending what they read. It is a fun, imaginative, and interactive way to build children's reading comprehension.

Grades 1 - 3

5:30 - 5:45 Inservice Certificates — Thank You taking this Reading Voyage with us!