



Logo by Mara Williams

# Nevada Reading Week Conference Camp READ - Nevada, USA

at the 39th Annual  
Nevada Reading Week Conference  
February 24th and 25th, 2017

**SPARKS HIGH SCHOOL**  
**820 15th Street**  
**Sparks, Nevada 89431**

*Come and meet.....  
Eric A. Kimmel*



*Ben  
Mikaelson*



*Jim Cogan*

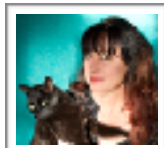
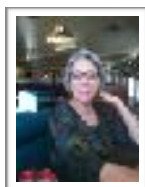


*Ellen Hopkins*



*Kelly S. Lyons*

*Linda Boyden, Ben Clanton, Patricia Newman,  
Janice Oberding, Necy Twinem, Jacci Turner, Suzanne Morgan Williams*



## Credit Options:

- A. **Nevada recertification (inservice) credit** (included in Conference registration).  
 ALL KEYNOTES AND WORKSHOPS ARE ELIGIBLE FOR INSERVICE CREDIT.  
 To receive an Inservice credit, fill out the certificate at the Registration Check-in on Friday.  
 To receive either one inservice or one University of Nevada credit, you must attend a workshop in every session, including Keynotes, and you must record your attendance on the Verification (“sticker”) form in your packet. To earn 1/2 credit (Inservice only), you must attend 7.5 hours of conference time, not including breaks and meals. Attendance must be verified at each workshop.
- B. **EDUC 506e, Sec. 5401: Topics in Education: Literacy / Language Arts**  
**Nevada Reading Week Conference: Camp READ - Nevada, USA**  
 University of Nevada Continuing Education Credit requires payment of an additional **\$110**. Payment is due to UNR at the time of registration, either in person on Friday, Feb. 24th, 2017, or call Academic Credit Options at UNR at **682-7555**.
- Students who desire graduate credit but have not established status with the University’s Graduate School must complete the **Graduate Special Application** and pay a non-refundable application fee of \$60 (included in the \$110 total). Fee applies after any break in active registration.
  - Must hold a bachelor’s degree to enroll for credit
  - Credit cannot be used toward a UNR Master’s degree
  - Must submit proof of immunizations at UNR registration table on Feb. 24th, unless previously submitted.
  - Please make your separate check payable to Board of Regents.
- C. **Nevada Registry Hours (Early Childhood Education Providers)**  
 We cannot offer Nevada Registry credit hours at this time. If that changes, an additional notice will be posted.

### **Important UNR Regulation, Effective January 2007:**

All students who wish to enroll in a University of Nevada course that meets in Washoe County MUST submit a copy of official documentation for two doses of measles, mumps, rubella (MMR) within your lifetime, and a diphtheria/tetanus (DT) immunization shot within the last ten years. If you were born prior to 1957, only the DT documentation is required. Documenting must be submitted at the time of registration (at the NRW Conference) and will not be accepted after the conference is over.

**NO DOCUMENTATION = NO COLLEGE REGISTRATION = NO CREDIT!** Students who wonder whether their immunization documentation is current can call UNR Admissions and Records at (775) 784-4700 to check their status.

### **CANCELLATIONS: IF YOU MUST CANCEL FOR ANY REASON:**

- Registrations cancelled by midnight Friday, February 17th, 2017, may receive a full refund.
- Registrations cancelled between Saturday, Feb. 19th, through Tuesday, Feb. 21st, at midnight will receive a partial refund (\$45), since we must pay for meals and supplies already ordered.
- **No refunds** will be granted for cancellations after Wednesday morning, for those who cancel after the Conference has begun, or for those who simply do not attend.

## Nevada Reading Week Conference 2017

Each Nevada Reading Week Conference offers something different and something familiar. There's always an emphasis on reading — reading for pleasure, reading for information, reading to discover. This year's conference is no different. Neecy Twinem creates books and toys for the very young; Eric Kimmel, Linda Boyden, Kelly Starling Lyons, and Ben Clanton are all picture book authors; Ben Mikaelson, Suzanne Morgan Williams, and Patricia Newman offer fiction and nonfiction for middle and upper grades (upper elementary through high school), and Ellen Hopkins, Janice Oberding, and Jaci Turner have written for young adults and for adults.

This year's conference reflects changes in school and library curriculum, with a much stronger emphasis on technology and science. While the NRW theme for 2017 is *Camp READ - Nevada, USA*, we're also featuring STREAM — Science, Technology, READING, Engineering, Arts, Math. Look for workshops in each of these categories as you search the Registration packet for the workshops you'd like to attend. There are also threads that follow discussions of diversity, social and emotional development, writing and storytelling.



	Pre, K, 1-3	4-6	Middle Sch	High Sch	Adult	All Levels
<b>S</b>	#4	#4, #14,#21, #25,#29,#30, #44, #49	#14			#11, #37,#49
<b>T</b>	#49	#49	#3, #7	#3		#12, #49, #53
<b>R</b>	#1,#6, #22, #24,#27,#32, #35,#38,#42	#1,#6,#22, #24,#38,#31, #32,#35,#38, #40,#41,#48	#7,#20,#31, #40, #48, #55	#5, #18, #40, #48	#18, #39,#62	#1,#6, #7, #14, #39, #54
<b>E</b>	#27	#27				#12
<b>A</b>	#9,#13, #17 #26,#43,#50, #56,#60	#9, #26,#41, #43,#50,#56				#9, #58
<b>M</b>	#41	#41	#8			
<b>Librarians</b>	#24, #35	#14,#24, #31,#35	#14, #31			#11, #12, #31,#37
<b>Writing</b>	#23,#36,#42 #59	#2, #23,#36, #40,#42,#59	#40,#52,#57	#40,#52,#57	#45	
<b>Social-emotional</b>	#34,#46,#51, #61	#15, #46	#15, #46	#15		#46
<b>Diversity</b>	#19, #33	#19, #33	#33			#33
<b>History</b>	#22	#22			#16,#28, #62	#47, #58
<b>General Interest</b>		#55	#55		#18	

Many of the workshops cross categories... art and literature, literature and math, nonfiction for your classroom, best books for diversity or inclusion or social relationships. Many are appropriate and adaptable to different grade levels. Be sure to read the descriptions of each workshop in the Registration Packet!



## Camp READ — Nevada, USA!

*Logo by Mara Williams*

## Conference Schedule

### Friday, February 24th, 2017

3:30 p.m. - 4:15 p.m. Conference Registration (Cafeteria)

**IMPORTANT! Sign up for RECERTIFICATION (INSERVICE) or COLLEGE CREDIT**

3:30 p.m. - 9:40 p.m. Book and T-Shirt sales (A Hall, near Cafeteria); Visit the Vendors and Exploratorium Displays in C Hall.

4:15 p.m. - Go immediately to your first workshop.

**Session A: 4:20 p.m. - 5:30 p.m. and 4:20 p.m. - 5:10 p.m.**

Workshops A-1 - A-5 are each 70 minutes long; A-6 - A-9 are 50 minutes long.

**Session A: A-1 through A-5 - 4:20 p.m. - 5:30 p.m. (70 minutes)**

#### **A-1 *Playing Books: Tips and Tricks for Reading Aloud***

**Ben Clanton - Author / Illustrator / Editor**

Words in a book are much like music notes on a sheet: they only come to life when played. In this interactive workshop we will practice playing (a.k.a reading aloud) books, learn some new techniques and tricks for strengthening storytelling skills, and explore tons of titles perfect for playing. **All Levels Limit 30**

#### **A-2 *Jump-Start Student Writing Through Poetry***

**Linda Boyden - Author, Illustrator, Poet**

This hands-on\*\* workshop will demonstrate engaging ways for librarians / teachers to use poetry as a means to facilitate the teaching of writing to students, particularly reluctant writers. A variety of activities will be shared that can be adapted to most grade levels.

**\*\*Note: Bring paper and pens/pencils All Levels Limit 30**

#### **A-3 *Using Online Resources to Enhance Your Reading Curriculum***

**Kimberly Cuevas, Ph.D. - 7-12 ELA Program Coordinator, WCSD**

Do you feel like you're teaching 20th Century reading curriculum to 21st Century learners? Come learn about free and subscription sites where leveled fiction and non-fiction texts and complete units of instruction can be found to enhance reading instruction. You will learn to use technology for reading which can help prepare your students for state assessments, as well as how to integrate technological resources that compliment current units, include pre-written questions, and introduce gameified vocabulary. **Middle School, High School**

#### **A-4 *Look What I Did with a Leaf!***

**Sara Laird, Teacher**

Use the leaves in your school's neighborhood to bring excitement to your class. Review the "anatomy" and functions of leaves, and make connections to literature, writing, math, science, and art. Do an experiment, get your very own leaf press, a starter collection, and ideas for a class Leaf Walk.

**Grades Preschool - K, 1-3, 4-6 Limit 30**

**A-5 *Using Young Adult Literature in Harmony with “the Classics” in the Secondary English Classroom***

**Dr. Steven T. Bickmore - Associate Professor of English Education, UNLV**

Let's make a case for young adult literature in your curriculum (Regular to AP), to encourage out-of-class reading selections, to promote summer reading lists, and to enhance student engagement. Young adult literature can bridge readers to the classics and develop their reading interests through books that are engaging, thematically strong, and of high literary quality, but only if teachers are aware of them.

**High School**

**Session A: A-6 through A-9 - 4:20 p.m. - 5:10 p.m. (50 minutes)**

**A-6 *Eric's Books — Ideas, Development, Creation***

**Eric Kimmel, Author**

Eric deconstructs some of his books to show how an author gets an idea, develops a text, works with an editor—though seldom with the illustrator—to create a book for children to read and enjoy. Participants will have the opportunity to ask questions and get answers about writing, publishing, and the creative process. Different books will be the topic of discussion in each of these workshops.

**All Levels**

**A-7 *Camp Read-a-Lot: Earn Your Badge!***

**Amy Hybarger - Librarian, Yvonne Shaw Middle School**

Badges are a great way to recognize learning achievements in your classroom and/or library while motivating and challenging students to reach the next level. Come to this hands-on presentation where participants will explore ideas for reading and technology badges and create their own badge system for their classroom and/or library. Research and resources will be shared, come earn your badge to engage students in their learning.

**All Levels**

**A-8 *The Economics of Trade and Exchange in the Classroom***

**Mary Cook-Rhyme and Ben Contine, Honors Academy of Literature**

Using a mix of math and literature, we explored Nevada's economics standards. Students worked individually and collaboratively to complete task-based learning targets. These class-based projects culminated in a multi-grade “International Exchange,” incorporating a cross-curricular model and vertically aligned standards. We will discuss the design and execution of this unit of study, including useful tips and student misconceptions.

**Middle School**

**A-9 *Inspiration Within the Creative Process***

**Neecy Twinem, author and illustrator**

This inspiring presentation by award-winning author, illustrator, fine artist and toy brand designer, Neecy Twinem, will take you on her individual journey as a creator of picture books and toys. She will walk you through her process with engaging visuals and stories. (Visit [www.neecytwinem.com](http://www.neecytwinem.com) for more info about Neecy.)

**All Levels**



**Dinner by Pinocchio's                      5:10 p.m. - 6:30 p.m.**  
**Exploratorium / Visit the Vendors**

**6:30 p.m. Announcements**

**Theater - Kia's FR Dance presents selections from "Jack and the Bookstack":  
*Charlotte's Web, The Giving Tree, and Alice in Wonderland***

**7:15 p.m. - Keynote: *Who's Really the Teacher?***

**Ben Mikaelson, Author and world traveler**



Turning kids on to reading and writing means finding what's relevant to their lives. During this presentation, author Ben Mikaelson shares some of the poignant and often humorous lessons he has learned while visiting schools and corresponding with students. "The students have taught me more than I've ever taught them," Ben insists. "Students are the ones who have created the precious moments that have given me the insights that allow me to pen my novels."

Born in Bolivia, Ben spoke Spanish first and had difficulty with English. Writing was difficult — he said that his handwriting "looked like worms had mud-wrestled on the page," but he was and is a storyteller.

Drawing from his own experience, he tells students to see, hear, taste, experience life, and then write about it — about the things that make them laugh or cry, the things that make them cringe or rage with anger or rescue a bear cub. "The story is what holds the magic and the power." ([www.scholastic.com](http://www.scholastic.com))

**8:15 pm - 8:30 pm — Meet the authors, Booksigning****Session B: B-10 through B-18 - 8:30 p.m. - 9:40 p.m. (70 minutes)****B-10 *Speed-Date-a-Vendor!***

This is an opportunity for a quick glimpse of the vendors who bring their displays to Nevada Reading Week Conference. If you select this workshop, you'll be given a number that corresponds with one of the vendor booths, where you'll begin the session. As the 5-minute bell rings, you'll move clockwise from vendor to vendor, getting a quick, fun introduction to each. There should be a few minutes for questions before you move to the next vendor.

**B-11 *Jump In: From STEM to STREAM: Striving to Educate the Whole Student***

**Laura Kimberly - Branch Manager, Jackson County Library Services - Medford, Oregon**

STREAM is a unique approach to the teaching and integration of knowledge that uses science, technology, reading, engineering, arts, and math to connect to genuine, profound learning. This presentation will explore ways in which STREAM teaching and education can create a meaningful learning environment for students. Topics will include:

- How to provide all students with opportunities to discover unique ways of making learning connections—despite individual economic backgrounds—with science, technology, reading, engineering, arts, and mathematics.
  - How to include STREAM thinking activities in the classroom or in the library
  - How to create unique learning adventures by using apps, YouTube, and other forms of social media
- All Levels**

**B-12 *Studio 775: A Place to Make, Take, and Ideate*****Pam Rasmussen, WCLS Managing Librarian, and Washoe County librarians**

An overview of the process for conceiving and implementing Maker/STEAM programs & services at Washoe County Library System, including examples of those services and programs (Studio 775). Four demo stations will be set up with the following activities: NcLabs Coding with 3D printing, Lego Story Starter, Idea Boxes with make & take projects, and STEAM activities.

**All Levels****B-13 *The Science of Sound*****Frances Tryon, retired Music Teacher**

In a workshop setting, this presentation will place teachers into the student role with hands-on, center-based exploration of the properties and actions of sound waves. Participants will use language skills (reading, writing, and discussion) to develop, implement and document experiments to prove or disprove a group-generated hypothesis.

**Grades K - 2****B-14 *The Best-Kept Secret to Unlocking Literacy*****Patricia Newman, Author of Nonfiction for Children**

Patricia Newman shows how science can bring student reading, writing, and speaking to the next level. Research shows that integrating science and literacy instruction enriches student participation and encourages deeper understanding. This lively session will send you back to school with easy hands-on environmental science activities that engage students' curiosity, encourage deeper level thinking, and excite them about communicating their ideas.

**All Levels****B-15 *Bring Bullying to Bay: A Storyteller's Approach*****Jim Cogan — Teacher, Administrator, Storyteller**

Jim engages participants in stories, role-playing, and character-building activities to extoll the power of empathy, acceptance, friendship, team building, community and courage in the collaborative creation of a positive school-wide, welcoming climate. (CDs will be available for purchase and study guides will be emailed to all purchasers who request them.)

**4th Grade through High School Emphasis****B-16 *Campfire Stories with Sagebrush Sam*****Sam Macaluso, retired WCSD Teacher and Nevada Historian**

Sit around the campfire and listen to stories of Nevada as told by Sagebrush Sam, the "Oldest Living Miner in Nevada." Enjoy the history of Nevada from long ago. Participants will receive a bibliography of Nevada references.

**Grades 1-3, 4-6, Middle School, High School****Limit 30****B-17 *Classroom Campout*****Maria Macaluso, retired WCSD teacher**

Stage a "campout" in your classroom with literature, creative writing, arts and crafts, science, cooking, and math! Ideas for incorporating reading and language arts adventures with arts and crafts projects to make the "campout" fun!

**Grades K, 1-3****Limit 30**



**B-18** *When Facts Infect Inspire Fiction*

Ellen Hopkins - Poet, Author

My *Crank* trilogy was heavily inspired by real life events, but there are elements of truth in all sixteen of my novels. When facts infect fiction, it comes alive, and my latest book, *The You I've Never Known*, is no exception. What's true and what's not? Find out, and learn how to build fiction around real life events. **All Levels**

**Saturday, February 25th, 2017**

**7:30 a.m.** - Muffins, Juice, Fruit, Yogurt and Coffee with ADK  
Book Sales / T-shirt Sales

**8:00 a.m.** - Theater - Opening Announcements

**8:15 a.m.** - Morning Keynote - Eric A. Kimmel

**Keynote:** *Not With a Bang (But a Whimper)***Eric Kimmel - Author of over 130 Books for Children**

Eric draws on a 50 year career in writing for children to give participants a look behind the scenes of children's book publishing as it was and as it is today. Changes in technology, library and school funding, testing, parenting, and the basic question of whether children's books are literature or toys all play a part. Not a pretty story, perhaps, but one everyone who loves children's books ought to know.

Eric has wanted to be an author every since he first discovered (in kindergarten) that people called authors make books. He has been writing for children since 1968, and left college teaching in 1993 to become a full-time author. He is the author of close to 130 books, including such classics as *Anansi and the Moss-*

*Covered Rock* and the Caldecott Honor Book *Hershel and the Hanukkah Goblins*. Eric and his wife Doris live in Portland, Oregon.

**9:15 a.m. - 9:30 a.m.** — Meet the authors, Booksigning

**Session C: 9:30 a.m. - 10:20 a.m. (50 min.)**

**C-19** *Changing Perceptions About Diversity, One Picture Book at a Time*

Linda Boyden - Author, Illustrator, Poet

This workshop offers an overview of the need for more diversity in children's literature, specifically regarding African American, Latino/Hispanic American, Asian American, and Native American cultures, focusing on the picture book genre, one specifically created to help young readers to discover his or her own world. Real change must begin with this age group.

**Preschool, K, 1-3, 4-6****Limit 30**

**C-20 *Using Book Awards to Engage Students with Exciting Young Adult Literature***

**Dr. Steven T. Bickmore - Associate Professor of English Education, UNLV**

Awareness of book awards, from local library readers' choice awards to the National Book Award for Young People's Literature, can offer you and your students an opportunity to discover new books and create activities that develop life-long readers. I will discuss several awards and what they represent, and describe activities that will help you and your students explore these books.

***Middle School***

**C-21 *A Rock's Journey from Tahoe to Pyramid Lake, Down the Truckee River: A Lesson about Erosion and Geologic Time***

**Dan Scurlock, 4th-5th Grade Teacher, Smithridge Elementary School**

For this lesson, each student brings a rock (smaller than a golf ball but larger than a marble). We take pictures and weigh each rock to the nearest gram (or tenth of a gram). We then put the rocks in a rock tumbler for 4 to 9 weeks, taking the rocks out weekly, photographing and weighing them each time. We use the data to compare a rock in the tumbler to a rock traveling down a river and weathering. Each student will write a story from the rock's point of view about its trip from Tahoe to Pyramid down the Truckee River. You might choose to present the rocks on a large map of the Truckee Watershed, or post the stories blog form (21<sup>st</sup> century technology), or both. This presentation lines up with 4-ESS2-1: *Make observations and/or measurements to provide evidence of the effects of weathering or the rate of erosion by water, ice, wind, or vegetation.*

***Grades 4 - 6***

***Limit 30***

**C-22 *Bringing History to Life: An Author's Journey***

**Kelly Starling Lyons, Children's Author**

Through historical images, music, show-and-tell and readings, I'll share how history inspires my work, and ways to get kids plugged in. Participants will leave with a list of tips about how to connect kids with stories from the past.

***Grades Preschool - K, 1-3, 4-6***

**C-23 *The Best Book Ever!***

**Ben Clanton - Author / Illustrator / Editor**

In this session, we will make the best book ever. We will create and interview a character, discuss and discover a conflict and resolution, and have (d)oodles of fun with lots of on the spot drawing. Essentially, this interactive presentation is a look at the book making process with author/illustrator Ben Clanton and also a chance to learn some fun reading, writing and drawing activities that kids (and you) will love.



**C-24 *Camp Set Up: A Themed Workshop to Prepare for your Reading Week!***

**Robin Rash, Library Assistant II, Lincoln Park Elementary**

Get motivated and inspired to begin setting up for your "CAMP." This session will offer ideas that can be modified and duplicated to fit your school's needs. Activities along with a book list will be presented. Be prepared to explore Camp Read, Nevada, USA!

***Grades Preschool - K, 1-3, 4-6, Middle School***

***REPEATS in # D -35***

**C-25 Science FOR Literacy: A Crossroads****Megan Jackling, 5th Grade teacher / STEM Lead, Honors Academy of Literature**

We will look at the intersection of Common Core ELA practices and NGSS Science practices, examine the overlap of the standards, and demonstrate a hands-on activity and some ready-to-use strategies for incorporating listening, speaking, reading and writing into your science curriculum.

**C-26 Arts Festival: Connecting Art and Reading Through a School-Wide One-day Event****Christine Aker-Minetto, Teacher, Sarah Winnemucca Elementary**

For many years, Sarah Winnemucca Elementary School has had an annual springtime Arts Festival, which usually falls during our Reading Week celebration. We have had fun connecting our Art projects to books and reading. This presentation will show you how to do this school-wide event at the elementary level and how to make it more meaningful, by tying art projects to picture books of almost any genre.

**Grades: Preschool - K, 1-3, 4-6****C-27 Not a Stick: Simple Machines and Engineering****Becky Ellis, Librarian at Sarah Winnemucca Elementary, Retired**

Using the picture book *Not a Stick*, I will introduce the idea that all inventions begin with using your imagination and logic to solve a problem. We will use popsicle sticks to demonstrate how levers work, then build a catapult, adding rubber bands to our sticks. We will complete the lesson in the workshop, evaluate our constructions, and explore resources.

**Grades K, 1-3, 4-6****Limit 30****C-28 Historic Resorts and Camps of Lake Tahoe****Debbie Hinman, Historian - Historic Reno Preservation Society**

Lake Tahoe in its early days was a vacation destination for well-to-do Reno residents and their families as well as a playground for those awaiting their divorce decrees. Hear stories of its historic properties including Camp Richardson; Camp Galilee; and those which are part of the Tallac Historic Site, Baldwin Estate, Pope Estate and Valhalla.

**Session D: 10:30 a.m. - 11:20 a.m. (50 min.)****D-29 Camp READ: Ecoliteracy and Science****Leilani Konyshov, Education Director, Great Basin Outdoor School**

Let's look at ways we teach students about making sustainable choices, how humans and ecosystems are interdependent, and how students can participate in an activity that encourages them to connect emotionally with the environment through eco-literacy.

**Grades 4 - 6****Limit 15****D-30 Teaching the Importance of Resources and the Effects of Consumption****Sheridan Stegner - Core Educator, Sierra Nevada Journeys**

Our primary topic is the importance of resources and the impact that human consumption has on local environments and the planet as a whole. This lesson uses *The Lorax* by Dr. Seuss as a focal point to trigger thinking and awareness of how humans both require and overuse resources. Through reading, discussion and problem solving skills, students will have an opportunity to play a game in interactive groups to solve a resource-based problem and provide a written solution based on evidence.

**Grades 4-6**

**D-31 Page-Turning Nonfiction for your Classroom Library****Patricia Newman, Author of Nonfiction for Children**

Award-winning nonfiction author Patricia Newman hosts a book talk session about new and noteworthy nonfiction books on the market. Leave with a robust resource list and new ideas for incorporating informational titles into your lesson plans. **All Levels**

**D-32 Eric's Books — More Titles!****Eric Kimmel, Author**

Eric deconstructs some of his books to show how an author gets an idea, develops a text, works with an editor—though seldom with the illustrator—to create a book for children to read and enjoy. Participants will have the opportunity to ask questions and get answers about writing, publishing, and the creative process. Different books will be the topic of discussion in each of these workshops. **All Levels**

**D-33 Diversity, Equity, and Social Justice: Creating Stories for All Kids****Kelly Starling Lyons, Children's Author**

Why does kid lit diversity matter, and how can it help transform our world? Join me as I explore the multicultural landscape of children's books from past to present. You'll learn about pioneering children's book creators and publishers of color and the mission to give voice to children who are too often unheard.

**Grades Preschool - K, 1-3, 4-6, Middle School (but important for teachers and librarians at every grade level)**

**D-34 Meltdown! Fostering Social Emotional Development Through Literature in Early Childhood****Kaitlin Farley Cortes, University of Nevada**

A child's social and emotional development is foundational to their later academic success. This recognition has created an avalanche of "feeling" books aimed at preschoolers and their families. We will read and analyze specific titles, practice asking questions to help very young children extend their understanding, and explore the ways books can help manage challenging behavior in the classroom and at home.

**Preschool, K - 2****D-35 Camp Set Up: A Themed Workshop to Prepare for your Reading Week!****Robin Rash, Library Assistant II, Lincoln Park Elementary**

Get motivated and inspired to begin setting up for your "CAMP." This session will offer ideas that can be modified and duplicated to fit your school's needs. Activities along with a book list will be presented. Be prepared to explore Camp Read, Nevada, USA!

**Grades Preschool - K, 1-3, 4-6, Middle School****REPEATS in # C - 24**

**D-36 *Using Creative Writing and Independent Reading to Improve Reading and Writing Ability***

**Brandon Salyer, 4th Grade Teacher, Dorothy Lemelson STEM Academy**

Please join me if you have ever faced a class of students who, in response to a writing assignment, chorused back with “We HATE writing!” That is what I was up against at the beginning of the school year. With this model, however, I have created students who genuinely enjoy writing AND reading. Learn about the Writer’s Workshop model of creative writing and the RAP time model of independent reading. **Grades 1-3, 4 - 6**

**D-37 *Washoe County Library: Your Partners in the Fake News Wars***

**John Andrews - Internet Librarian, Washoe County Library System**

**Beate Weinert - Programs and Community Collaborations, WCLS**

*Connect* and *Gather* with your friendly public librarians to *Explore* media and information literacy. Get tips on having this important conversation with students, colleagues, and parents, including resources for classroom use. This presentation will cover evaluating sources, filtering out bias, and navigating the recent explosion of fake news. **All Levels**

**D-38 *“Cooking” Up STEM Book Awards***

**Melanie Marsh, Librarian - Dorothy Lemelson STEM Academy**

Participants will learn about the Cook Award — what it is, the criteria for evaluating books, and how exceptional science-related picture books can support STEM instruction and the Next Generation Science Standards. Cook Award winning books will be available to review.

**Grades 1-3, 4-6**

**Limit 30**

**Session E: 11:30 a.m. - 12:40 p.m. (70 min.) and 11:30 a.m. - 12:20 p.m.**

**Workshops E-39 and E-40 are each 70 min. long; E-41 through E-45 are 50 min. long.**

**Session E: E-39 and E-40 - 11:30 a.m. - 12:40 p.m. (70 minutes)**

**E-39 *In Defense of the Freedom to Read***

**Ellen Hopkins - Poet, Author**

As a frequently challenged author, I’ve become an outspoken champion of the right to read. But censorship doesn’t always involve an outside challenge. In these uncertain times, First Amendment champions might be tempted to silence themselves, and even self-censor. Frank talk about censorship, defining the needs of readers, and finding the courage to defend the right to read. **All Levels**



### **E-40 Finding the Heart of the Story: Stories Behind Ben's Stories**

**Ben Mikaelson, Author and world traveler**

Ben will discuss the challenges faced in creating his books. A slide presentation allows a wonderful view inside Ben's research as he tries to uncover the "heart of a story." These experiences include raising a 750-pound black bear, living with the homeless, working with dolphins, attending Space Camp, going undercover with drug enforcement agents, and living with the Maasai in Africa. The diversity of Ben's writing and research is what has made his books so appealing to students.

**Grades 4-6, Middle School, High School**

**Repeats in # F-48**

**Session E: E-41 - E-45 - 11:30 a.m. - 12:20 p.m. (50 minutes)**

### **E-41 Strategies for Using Literature in the Math Classroom**

**Alana Walls and Julie Harpole - Honors Academy of Literature**

Studies show that incorporating literature in math classrooms demonstrates to students that math is not a subject learned in isolation. Storybooks initially 'hook' students' interests in a subject and encourage them to use creativity in the math classroom. We will suggest books to pair with math lessons and share lessons that have been successful in our classrooms.

**Grades 1-3, 4-6**

### **E-42 Color Me READ - Using Crayons to Add to your Reading, Spelling, and Writing Instruction**

**Kathleen Hill, M.Ed. - Teacher, Gardnerville, Nevada**

Add color to your reading, spelling, and writing instruction. Activities to enrich ELA Standard #3 will demonstrate the use of color to distinguish between vowel sounds, phonics, word analysis, and parts of speech. Bring back the fun! Crayons and paper will be provided for participants.

**K, 1-3, 4-6**

### **E-43 Making ZombieZoo® Animals**



**Neecy Twinem, author and illustrator**

Neecy Twinem's original ZombieZoo® world comes to life while you create your own Boo, Muck, Rob, Stich or Toxic characters. In this story and craft workshop you will learn all about ZombieZoo®: the story, the toys, and ZombieZoo®'s inhabitants, as well as have fun creating a simple craft project that you can share with your readers. (Visit [www.zombiezoo.com](http://www.zombiezoo.com).)

**Grades 1-6 Limit: 20**

### **E-44 Not a Box: Imagination and Scientific Inquiry**

**Becky Ellis, Librarian at Sarah Winnemucca Elementary, Retired**

Using the picture book *Not a Box*, we'll look at ways in which imagination is related to scientific discovery. (Einstein used "daydreaming" to solve complex problems!) We will complete a classroom lesson using mystery boxes. Participants will discover the contents of their boxes using their senses, logic, imagination, and collaboration. Each step will be related to the scientific method.

**Grades 2-6**

**Limit 30**

**E-45 Taking Your Writing to the Next Level****Jacci Turner, Middle Grade and YA Author**

This is a seminar for teachers and librarians who are writers and interested in taking their writing to publication. We will talk about writing schedules, critique groups, building a platform, finding a publisher or agent, and more.

**Campfire Lunch! BJ's Nevada Barbecue - 12:20 p.m. - 1:30 p.m.****1:30 p.m. - Theater - Opening Announcements****Exploratorim - Visit the Vendors****Afternoon Keynote - James Cogan, Storyteller****Keynote Address: The Power of the Spoken Word****Jim Cogan — Teacher, Administrator, Storyteller**

Long time teacher, administrator and storyteller Jim Cogan celebrates the timeless educational benefits of oral storytelling and reading aloud toward literacy education, cultural diversity, creativity and visual imagination.

Author, historian, park naturalist, teacher, principal, docent trainer and now a full-time, nationally-recognized storyteller, Jim Cogan has devoted the last 30 years of his life to inspiring students, adults and professionals with his animated, interactive interpretive storytelling programs and presentations. Jim tours the West year round visiting scores of schools, libraries, art museums, community theaters and special venues. Jim has been featured on

PBS-TV, at the National Storytelling Festival in Tennessee, and has created award-winning spoken-word CDs for all levels of listeners. Hailing from Meridian, Idaho, Jim is in the process of publishing several books of his stories for children, young adults and teens.

**2:45 p.m. - 3:00 p.m. — Meet the authors, Booksigning - Last chance to visit the vendors!****Session F: 3:00 p.m. - 4:10 p.m. (70 min.)****F-46 Reading High: Best Books for Inclusion and Kindness****Suzanne Morgan Williams - Author**

Author and school presenter, Suzanne Morgan Williams, reviews favorite books, from picture books through Young Adult, that address diversity, inclusion, kindness, and cooperation. Participants will leave with a tool kit of booklists (fiction and nonfiction), author lists, and lesson ideas to help their students accept each other and work together. **There will be time for participants to share ideas and recommend favorite books.**

**All Levels**

**F-47 Recognizing Dyslexia, The Most Common Reason for Reading Failure****Karen Cavallaro, Dyslexia Specialist**

Nevada has new legislation addressing dyslexia in our schools. I will give teachers the necessary tools to recognize dyslexia in students who are struggling to read. You will also receive information about why dyslexic students struggle with reading and what you can do about it. The information will also help library staff to guide parents of struggling readers to appropriate resources.

**All Levels****F-48 Finding the Heart of the Story: Stories Behind Ben's Stories (II)****Ben Mikaelson, Author and world traveler**

Ben will discuss the challenges faced in creating his books. A slide presentation allows a wonderful view inside Ben's research as he tries to uncover the "heart of a story." These experiences include raising a 750-pound black bear, living with the homeless, working with dolphins, attending Space Camp, going undercover with drug enforcement agents, and living with the Maasai in Africa. The diversity of Ben's writing and research is what has made his books so appealing to students.

**Grades 4-6, Middle School, High School****REPEATS IN E-40****F-49 Got Tech? Using Technology to Access Educational Materials****Robbin Dunn, AT Specialist and Elizabeth Echebarria, AT Specialist**

How can we support our struggling learners with technology? What free resources are available? How can we incorporate this into Common Core, AEM and UDL? We will explore IDEA regulations and AEM/UDL, focusing on how to access educational materials and adapt curriculum. Ideas for implementation in all classrooms and the home will be discussed.

**All Levels****Limit 30****F-50 Camp CREATE (aka Drawing, Reading, and Writing Games)**

WARNING! THIS WORKSHOP IS DANGEROUSLY FUN, INSPIRATIONAL, AND JUST PLAIN AWESOME.

**Ben Clanton - Author / Illustrator / Editor**

WARNING! This workshop is dangerously fun, inspirational, and just plain awesome. You will get ideas — oodles of them. In this hands-on session we will play drawing, writing, and reading games perfect for celebrating books, reading, and story-making.

**All Levels****Limit 30****F-51 Developing Social Responsibility with the Surrounding Community****Catha LaGere, Sheree Hummel, Christine Mitchell, Theresa Alestuey-Boles****- Honors Academy of Literature**

We will share with participants how we, as a PLC, developed a K-2 unit on the History Standard of Social Responsibility (based on Nevada Standards). Presentation will include ideas about how standards were met, community members who shared their jobs, and books used as resources in the classroom.

**Grades K - 3**



**F-52 Reading / Writing for Vocabulary: The Write Way!****Corbett Harrison, Reading / Writing Teacher**

What our students read is often rich in vocabulary, and this session will explore teaching strategies that take advantage of having students discover new and interesting words in literature and non-fiction for your grade level. Good writing skills can be taught and practiced as students learn to find meaningful ways to use new vocabulary words through a menu of short writing options. Corbett will overview 4-6 “Vocabulary write!” strategies during this workshop that you can start to use immediately, and he will share a source where you can access all sixteen of the vocabulary options his students may choose from.

**Grades 4-6, Middle School, High School****F-53 Discover What’s Hiding in the Literacy Shed****Rachel Gibson, 21st Century Instructional Coach, WCSD**

Uncover tools to support 21<sup>st</sup> Century competencies and ELA standards in K-12 classrooms. Participants will learn how to use short, silent, video stories to support writing, speaking, and reading standards. The tools and sample lessons can be immediately incorporated into the classroom setting because the resource bank serves a large range of content, grades, and abilities. Session attendees will participate as “students” in a portion of the model lesson using iPads in small groups.

**F-54 The Nevada Young Readers’ Award (NYRA) Program****Dr. Andi Morency, Sharlene Robertson, Shar Murphy - Honors Academy of Literature****Kristen Ryan, Washoe County Library; Martha Schwalbe, Reed High School - NYRA co-chairs**

Since the first Nevada Young Readers’ Award in 1988, the program has grown as more young readers participate and more books are nominated for the NYRA committee to consider. Teachers, librarians and other interested individuals read and decide upon the best of the best for the final NYRA list. The NYRA program presents many opportunities for incorporation into a classroom and/or library. A free 65-page NYRA resource booklet (available now on the NRW website) provides ideas for author & illustrator studies, classroom activities, and related book titles. Participants will have an opportunity to share their own reflections and NYRA activities and hear from next year’s NYRA chairpersons!

**All Levels****Session G: 4:20 p.m. - 5:10 p.m. (50 min.)****G-55 Hands-On Storytelling****Jim Cogan — Teacher, Administrator, Storyteller**

Jim engages participants in fun activities, language play and collaborative exercises to encourage the weaving of storytelling skills into classroom programs to feed all learning styles, foster creative imagination, develop confidence in student expression, all in concert with Common Core standards. Reference handouts will be available.

**Elementary - Middle School Emphasis****G-56 Art in the Classroom: Drawing Wildlife with Charcoal****Apryl Stott, Freelance Illustrator / Michon Colovich, Art Volunteer, Jessie Beck Elementary**

This classroom art lesson focuses on the basics of drawing and shading with inexpensive, traditional supplies. In a guided, step-by-step lesson we will draw a simple but dramatic picture based on the work of French Photographer Nicolas Evariste. The lesson can be easily adapted for any age level, and is presented by local children’s book illustrator Apryl Stott and Jessie Beck Art Volunteer Michon Colovich.

**Grades 1-6 (but adaptable to any age)****Limit 30**

**G-57 Navigating the River****William Hill - Writer, Artist - Gardnerville, Nevada**

Using *The River Exercise* developed by UCLA Professors, Bill will guide a brainstorming session that creates possible beginnings, middles and ends for a story. Participants generate settings, characters, plots, themes, problems and resolutions, and discuss timing, tension, pace, and unity of theme.

**Grades 4-6, Middle School, High School****G-58 Campfire of Memory****Tex Weir, Music Teacher**

Songs, poetry, and stories of early settlers (miners, cowboys, mountain men) and Native American culture, using historical tidbits, folklore, and folksongs from the pioneer culture.

**All Levels****G-59 Mine Your Life for Story Gold****Kelly Starling Lyons, Children's Author**

In this session, teachers will receive tips to inspire students to "mine their memories" for story ideas and turn them into compelling personal narratives.

**Grades 1-6, Middle School****G-60 Making Desert Mobiles****Neecy Twinem, author and illustrator**

Visualize Neecy Twinem's *Desert Baby Books*, *E is for Enchantment*, and other titles through her craft project. Kids draw, color, and cut out desert icons. They then attach them to a branch with string to create a colorful mobile that depicts desert life. Come and participate in a fun workshop to share with your students.

**K - 4th****Limit: 20****G-61 A Feeling for Stories: Using Children's Books to Support Social and Emotional Learning****Melissa LiCon**

This book-rich session will focus on the messages that are found within the rich tapestry of illustration and text. We will explore the general features of children's books by asking, "What makes a great book?" Then, we will discuss how to use these features to advance social and emotional learning. We will share strategies for advancing vocabulary development and comprehension, and methods of helping students internalize SEL learning through writing and speaking. I will share many wonderful newly-published books and an SEL bibliography during this session.

**Grades Preschool - K, 1-3****Limit 25****G-62 Ghost Stories — Why We're Fascinated by Them****Janice Oberding, Author and Researcher**

From Charles Dickens A Christmas Carol to Shirley Jackson's *The Haunting of Hill House* to more modern writers, books about ghosts and haunted locations are popular with readers. The reader can enjoy ghostly activity from a safe distance. A newer genre includes the "haunted location" ghost books. These are based on local lore, full of history and ghostly experiences. Every region has them!

**All Levels****5:15 - 5:30 Pick up Inservice Certificates — and Thank You for coming!**